

EXERCISE 3

BASIC 12 BAR BLUES PROGRESSION WITH CHORD EXTENSIONS

This exercise teaches how to extend the harmony of the blues progression and how to play chords using closed position voicings, that is, chords that use notes close together without big intervals as shown example 3.

RULES

1. L.H. Play the root of the chord only.
2. R.H. Play chord examples below and refer to ii-V-I Exercises.
3. Practice only playing example 3 for the Basic 12 Bar Blues Progression *with Chord Extensions* rhythm exercise.

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C13 F13 G13 D13 A7(#9) A7(b9) D7(b9) G7(b9)

12 BAR BLUES WITH CHORD EXTENSIONS

C13 F13 C13 G-9 C13

F13 D-9 G13 C13 A7(#9)

CONTINUE WITH SAME RHYTHM

D13 G13 C13 A7(b9) D7(b9) G7(b9)