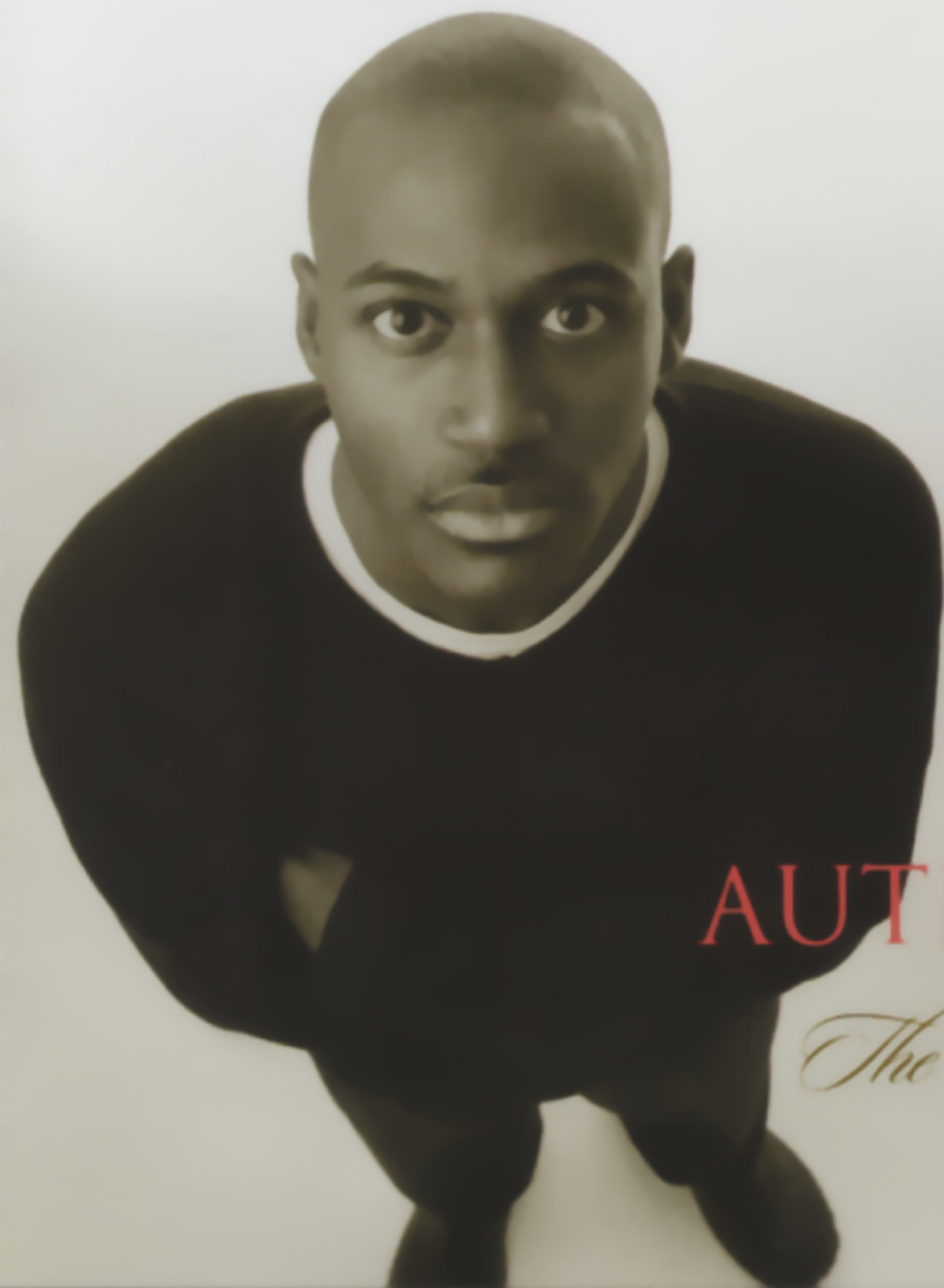



A R L I N G T O N J O N E S



The
AUTHOR
AND
The
SOURCE



Letter TO THE People

When I began taking piano lessons at the age of eight, I never imagined music would affect me in the way that it has. Playing music has become my destiny, my responsibility, my aspiration. Music is not more important to me than God or family, though as I study why God created music it has become evident to me how serious music is as a career choice. The fact that the body can use an instrument made by man and instantaneously create sounds which cause others to feel emotion is incomprehensible to me. More amazing to me, particularly in jazz, one can improvise sounds and still create music pleasing to the ear. When I think about the music I play and what happens when it is performed, I realize I am not creating it all on my own strength. It is true I must spend countless hours in practice and preparation, but there is a "Spiritual" aspect to music I do not totally control. I have come to understand that God causes people to feel encouraged, uplifted, happy, reflective, healed, blessed, or whatever they need when they listen to His music. Now I see the music I do needs to have the same effect. This is why music has become so earnest to me as a career.

The songs on this CD represent years of my composing endeavors. Some of them were written a few months or so before the recording, but many date back to my undergrad and grad years. Fond memories remain of sitting in the lonely, isolated practice rooms at Tech and Southwest, losing track of time and location, creating music. I entered the room around 8 p.m. and left the next day somewhere around 3 or 4 a.m. Though a little frightened due to the darkness in the music building and outside, I surged with excitement of the new music God had given me — anticipating the day when I would be on stage with the greatest musicians in the world playing the music I'd just created. Once finishing my formal education, I realized these songs needed little alteration even though I possessed a greater knowledge of how to put music together. This insight lends itself to the fact that God started sending me melodies before I really knew what I was doing. My education had to catch up with what He had already been giving me.

My desire is that you will enjoy this project forever, and hopefully, you are "more than just entertained" by this music!

Arlington Julius Jones II
June 2001

1. **CIELOS ABIERTOS** (6:39) Psalm 15, 24, Malachi 3:10
(Means 'Open Heavens' in Spanish; Title inspired by a sermon from Mike Hayes)
Arlington Jones II, piano; Jerome Allen, bass; Jason "J.T." Thomas, drums
2. **KING DAVID'S GROOVE** (5:13) 2 Samuel 6:14
Arlington Jones II, piano; Jerome Allen, bass; Brannen Temple, drums;
Ephraim Owens, trumpet; Keith Anderson, tenor sax
3. **SEE THE ANGELS WORK** (5:26) Psalm 34:7, 91:9-12, 103:20, Hebrews 1:14,
Matthew 4:11, 18:10, Luke 22:43
Arlington Jones II, piano; Robert DeBoo, bass; Jason "J.T." Thomas, drums
4. **HOPE'S BLUES** (7:19) Psalm 42:11
(Written for my wife, Hope Jones)
Arlington Jones II, piano; Robert DeBoo, bass; Brannen Temple, drums;
Quamon Fowler, tenor sax
5. **THE AUTHOR AND THE SOURCE** (6:19) Hebrews 5:8-10, 2:10, 12:2
Arlington Jones II, piano; Robert DeBoo, bass; Jason "J.T." Thomas, drums
6. **THEIR LEGACY LIVES ON** (9:18) Psalm 128, 37:25-26
(Dedicated to my paternal grandparents, Daniel and Millie Jones)
Arlington Jones II, piano; Robert DeBoo, bass; Jason "J.T." Thomas, drums
7. **YOU GOTTA BELIEVE** (4:53) Galatians 3:22, 1 Timothy 2:4
Arlington Jones II, piano; Robert DeBoo, bass; Jason "J.T." Thomas, drums;
Quamon Fowler, soprano sax; Keith Anderson, alto sax; Marchel Ivery, tenor sax
8. **AGAPE** (8:27) 1 Corinthians 13, John 15:13, 1 John 4:7-21
Arlington Jones II, piano; Jerome Allen, bass; Jason "J.T." Thomas, drums
9. **YOU ALREADY KNOW** (7:45) Psalm 139:4, 94:11, Hebrews 4:13
Arlington Jones II, piano; Robert DeBoo, bass; Jason "J.T." Thomas, drums
10. **YOU ARE THE SWEETEST THING** (5:31) Psalm 127:3-5
(Written for my daughter, Christian Jones)
Arlington Jones II, piano; Jerome Allen, bass; Jason "J.T." Thomas, drums;
Tom Braxton, tenor sax; Lawrence Robinson, flugelhorn; Doug Feil, vocals
11. **NEW LIFE** (6:25) Psalm 127:3-5, John 10:10, Romans 6:4
(Dedicated to my daughter, Christian Jones)
Arlington Jones II, piano; Jerome Allen, bass; Jason "J.T." Thomas, drums
12. **SOUNDS LIKE TRUE RELIGION** (5:56) James 1:26-27
Arlington Jones II, piano; Jerome Allen, bass; Jason "J.T." Thomas, drums
13. **AND THEN, HE RESTED** (Break Tune) (0:31) Genesis 2:2,3
Arlington Jones II, piano; Jerome Allen, bass; Jason "J.T." Thomas, drums



Special Thanks

To the Author and the Source, Jesus Christ, without You there would be no reason to play. ♪ To my wife, you are one of the greatest blessings given to me. You are the foundation behind everything I do. ♪ To my daughter, Christian, you are the sweetest thing I've ever seen. ♪ To my parents, thanks for all you've poured into me financially, but more importantly, Jesus. I'll never be able to repay you. I am privileged God chose you to be my parents. ♪ To Spencer, Karla, Roosevelt, the Jacksons, I know you're always in my corner. ♪ To all of my family, thanks for the love, prayers, and willing hearts to support me in any way possible. ♪ To the Trio — Jerome and J.T., I love you both. Thanks for being willing to always play my music. ♪ To Bobby, I could not have done this without your knowledge and advice. Many have yet to see the vastness of your abilities. You have a generous and giving spirit. ♪ To Tim, thanks for your commitment to this project. I learned so much working with you. ♪ To Doug, the only vocalist on the CD. You made the difference. ♪ To the great musicians who gave their talents to this project, I pray for increased prosperity in your lives just for being willing to work with me. ♪ To Gary at Nomad, thanks for opening your doors to me. I couldn't have finished it without you. Thanks for introducing us to your wife. ♪ To the photo expert, Karen, the pictures are THE BOMB! You went over and beyond my expectations. ♪ To Laura, your work is fabulous. You are truly a Godsend and have such a sweet spirit. You "made" the project! Thank you for your time and expertise.

Many thanks to Tony and Justin at Sonic Ranch, Chris and Ted at Grundman, Cedar Valley College, Roger Dismore, Donna Hodge, Clayton Mills, Shanika, Calwald, Kerrie Thome, Borders Books and Music, La Vida News/The Black Voice Paper, Gordon Banks, Covenant Church, Joe Carmichael and COH, G.L. Britt, Jr. and NMMBC, Texas Tech University, Alan Shinn, Steven Glaser, Dr. Stephen Paxton, Dr. William Westney, Southwest Texas State University, Dr. Keith Winking, Dr. James Polk, Dr. Russell Riepe, Jerry Knox, Kerrie Hutcheson, Bernard Wright, all my teachers and professors, James Gilyard and the Sammons Center for the Arts, David Smith III.

To Lawrence, Jerome, J.T., Chuck, and Tom, what you did for me was a Miraculous Blessing! I love you guys.

To every friend and to those considered part of the family, thank you for unfailing support.

Most of all, I am humbled that God allows me to play music for Him. I thank Him for the gift of music.

Project Personnel

All songs written, arranged, and published by Arlington Jones II for Arlington J. Jones II Music Publishing Co. BMI

Produced by Arlington J. Jones II & Bobby Sparks II

Executive Producers: Arlington J. Jones II and Hope N. Jones

Live Recording by Jeff Jones and J.D. of Midcom Inc., Dallas, TX at Cedar Valley College, Lancaster, TX, December 3, 2000

Overdubs engineered by Bobby Sparks II at Bobby's Crib Inside the Mothership

Fender Rhodes and keyboard pads by Arlington Jones II

Engineered, mixed, and edited by Tim Kimsey at Nomad Recording Studio, Carrollton, TX and Sonic Ranch, Tornillo, TX

Additional engineering and editing by Justin Leah of Sonic Ranch, Tornillo, TX

Mastered by Chris Bellman at Bernie Grundman Mastering, Hollywood, CA

Project Coordinator and Personal Assistant: Hope Jones

Photography: Karen Long

Graphic Design: Laura Dubroc

Jerome Allen plays D'Addario strings and uses Eden Electronics.

Brannen Temple plays Fibes Drums, Sabian Cymbals, Aquarian Drumheads, Vater sticks/brushes and mallets and Rhythm Tech Percussion exclusively.

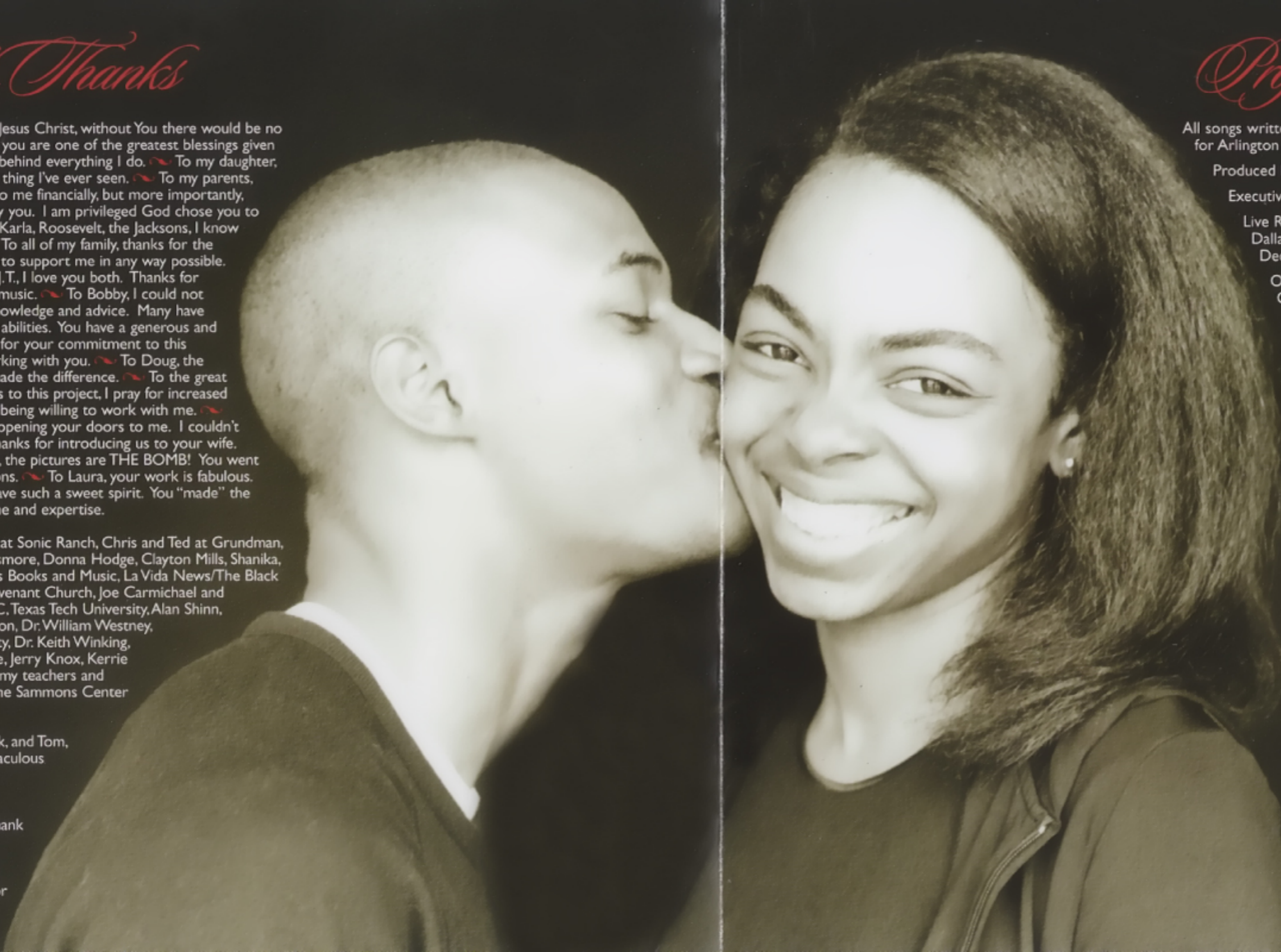
Quamon Fowler appears courtesy of Continuum Records.

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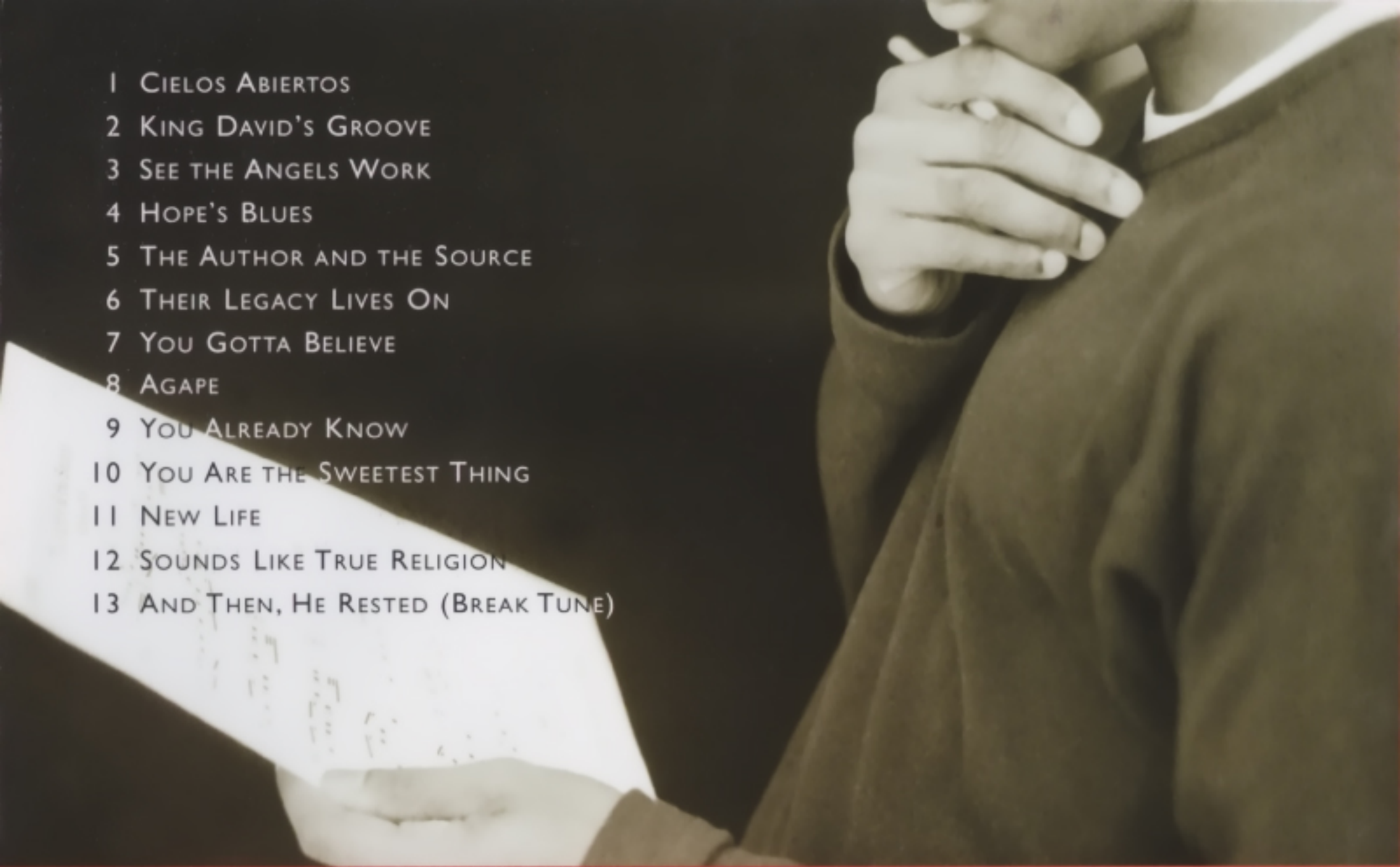
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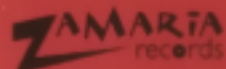


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