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TRIO SESSIONS

Arlington Jones II, piano
Jerome Allen, bass
Braylon Lacy, bass *Tracks* 1,7,8
Jason "JT" Thomas, drums | vocal adlibs *Track* 7

SOLO SESSIONS

Arlington Jones II, piano

TRIO SESSIONS ENGINEERED BY

Gregg Dunham, except Track 6 by Georgina "Gina" Maldonado Arlington played Steinway & Sons® piano Model D provided by Steinway Hall Dallas

SOLO SESSIONS ENGINEERED BY

Hope N. Jones and Arlington Jones II Arlington played Boston Upright Piano Model UP-109C EP designed by Steinway & Sons®

EXECUTIVE PRODUCERS Arlington Jones II and Hope Jones

PRODUCED BY Arlington Jones II

RECORDED AT Out The Box Studio, Arlington, TX

Additional Recording Equipment provided by Gregg Dunham,

Conan Reynolds, John Schimpf, Jerome Allen, Arlington Jones Sr.

Steinway Piano Technician: Steve Claunch

Snare Drum on Track 3 provided by Michael Dohoney

Session Catering provided by Hope N. Jones and Helen Allen

ACOUSTIC SOUND ENGINEER Conan Reynolds

MIXED BY Gregg Dunham

MASTERED BY George Geurin, DES Mastering, Dallas TX

PHOTOGRAPHY AND GRAPHIC DESIGN BY Hope N. Jones

Jerome Allen uses D'Addario Pro Steels Strings Braylon Lacy uses Aguilar Amplification, DR Strings, and Fender Basses Jason Thomas plays Yamaha Drums exclusively



TRIO SESSIONS

- 1. THE FIRST NOEL 5:06
- 2. JOY TO THE WORLD 3:47
- 3. O COME ALL YE FAITHFUL 3:30
- 4. AWAY IN A MANGER 5:11
- 5. ANGELS WE HAVE HEARD ON HIGH 4:49
- 6. GOD REST YE MERRY GENTLEMEN 6:07
- 7. VINTAGE CHRISTMAS INTERLUDE 1:11
- 8. JINGLE BELLS 6:38

SOLO SESSIONS

- O HOLY NIGHT 4:46
- 10. SILENT NIGHT 3:20
- 11. JOY TO THE WORLD 2:57

TIMELESS CHRISTMAS CLASSICS
WITH THE GOOD NEWS MESSAGE
OF HOPE, PEACE, JOY, AND LOVE.
BECAUSE OF JESUS CHRIST,
EVERYDAY IS CHRISTMAS.
LET'S CELEBRATE!



PRODUCED BY Arlington Jones II, Hope N. Jones
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CHIEF ENGINEER Gregg Dunham
ASSISTANT ENGINEERS Conan Reynolds, Gina Maldanado, Hope N. Jones, Arlington Jones II
MASTERED BY George Geurin, DES Mastering, Dallas TX

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